

# MINKA

Arranged by  
VIC SCHOEN

FOX-TROT

Words and Music by  
JAY MILTON

PIANO

Moderately slow

MINKA I must go to - mor - row, you don't know half my sor - row,  
 No com - fort will I bor - row when I'm far from you.  
 Sun will not be shin - ing von - der Where all a - lone I'll wan - der  
 In ab - sence grow - ing fon - der, MIN - KA just for you.

PIANO

Slow-ly now the moon is fa-ding. At dawn I leave. But if you say

you'll be wait-ing, my heart will not grieve. It will be well worth my yearn-ing

if o - thers you'll be spurning and if when I'm re-turn-ing MIN-KA, you'll be

1. mine.

2. mine.

PIANO

The image displays a musical score for piano, consisting of seven systems of staves. Each system includes a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score features various musical notations, including eighth and sixteenth notes, rests, and chords. Dynamic markings such as *Softly* and accents (*v*) are present. A triplet of eighth notes is indicated by a '3' over a bracket in the first system. The piece concludes with a final cadence in the seventh system.

PIANO  
- 4 -

Minka

hit it

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## BASS

Moderately slow

The bass sheet music for 'Minka' is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is 'Moderately slow'. The piece begins with an *arco* section, followed by a first ending marked '1.' and a second ending marked '2.'. The music includes various articulations such as *pizz.* (pizzicato), *softly*, and *Hit it pizz.* (Hit it pizzicato). There are also dynamic markings like *arco* and *pizz.* throughout. The score is divided into several systems, with measures grouped by bar lines. A circled 'A' and 'B' are placed above the first ending, and a circled 'C' is placed above the start of the *softly* section. A circled 'II' is placed above the final section of the piece. The piece concludes with a final *arco* section and a *Hit it pizz.* instruction.

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## DRUMS

Moderately Slow

The drum score is written on a single staff in bass clef with a common time signature. It begins with a 'Cymb.' marking and a '1' above the first measure. The score is divided into sections A and B, each with a repeat sign. Section A contains measures 1 through 8. Section B contains measures 9 through 16. Section C, marked 'Softly', contains measures 17 through 24. Section D, marked 'Softly', contains measures 25 through 32. Section E, marked 'Softly', contains measures 33 through 40. Section F, marked 'Softly', contains measures 41 through 48. Section G, marked 'Softly', contains measures 49 through 56. Section H, marked 'Softly', contains measures 57 through 64. Section I, marked 'Softly', contains measures 65 through 72. Section J, marked 'Softly', contains measures 73 through 80. Section K, marked 'Softly', contains measures 81 through 88. Section L, marked 'Softly', contains measures 89 through 96. Section M, marked 'Softly', contains measures 97 through 104. Section N, marked 'Softly', contains measures 105 through 112. Section O, marked 'Softly', contains measures 113 through 120. Section P, marked 'Softly', contains measures 121 through 128. Section Q, marked 'Softly', contains measures 129 through 136. Section R, marked 'Softly', contains measures 137 through 144. Section S, marked 'Softly', contains measures 145 through 152. Section T, marked 'Softly', contains measures 153 through 160. Section U, marked 'Softly', contains measures 161 through 168. Section V, marked 'Softly', contains measures 169 through 176. Section W, marked 'Softly', contains measures 177 through 184. Section X, marked 'Softly', contains measures 185 through 192. Section Y, marked 'Softly', contains measures 193 through 200. Section Z, marked 'Softly', contains measures 201 through 208. Section AA, marked 'Softly', contains measures 209 through 216. Section AB, marked 'Softly', contains measures 217 through 224. Section AC, marked 'Softly', contains measures 225 through 232. Section AD, marked 'Softly', contains measures 233 through 240. Section AE, marked 'Softly', contains measures 241 through 248. Section AF, marked 'Softly', contains measures 249 through 256. Section AG, marked 'Softly', contains measures 257 through 264. Section AH, marked 'Softly', contains measures 265 through 272. Section AI, marked 'Softly', contains measures 273 through 280. Section AJ, marked 'Softly', contains measures 281 through 288. Section AK, marked 'Softly', contains measures 289 through 296. Section AL, marked 'Softly', contains measures 297 through 304. Section AM, marked 'Softly', contains measures 305 through 312. Section AN, marked 'Softly', contains measures 313 through 320. Section AO, marked 'Softly', contains measures 321 through 328. Section AP, marked 'Softly', contains measures 329 through 336. Section AQ, marked 'Softly', contains measures 337 through 344. Section AR, marked 'Softly', contains measures 345 through 352. Section AS, marked 'Softly', contains measures 353 through 360. Section AT, marked 'Softly', contains measures 361 through 368. Section AU, marked 'Softly', contains measures 369 through 376. Section AV, marked 'Softly', contains measures 377 through 384. Section AW, marked 'Softly', contains measures 385 through 392. Section AX, marked 'Softly', contains measures 393 through 400. Section AY, marked 'Softly', contains measures 401 through 408. Section AZ, marked 'Softly', contains measures 409 through 416. Section BA, marked 'Softly', contains measures 417 through 424. Section BB, marked 'Softly', contains measures 425 through 432. Section BC, marked 'Softly', contains measures 433 through 440. Section BD, marked 'Softly', contains measures 441 through 448. Section BE, marked 'Softly', contains measures 449 through 456. Section BF, marked 'Softly', contains measures 457 through 464. Section BG, marked 'Softly', contains measures 465 through 472. Section BH, marked 'Softly', contains measures 473 through 480. Section BI, marked 'Softly', contains measures 481 through 488. Section BJ, marked 'Softly', contains measures 489 through 496. Section BK, marked 'Softly', contains measures 497 through 504. Section BL, marked 'Softly', contains measures 505 through 512. Section BM, marked 'Softly', contains measures 513 through 520. Section BN, marked 'Softly', contains measures 521 through 528. Section BO, marked 'Softly', contains measures 529 through 536. Section BP, marked 'Softly', contains measures 537 through 544. Section BQ, marked 'Softly', contains measures 545 through 552. Section BR, marked 'Softly', contains measures 553 through 560. Section BS, marked 'Softly', contains measures 561 through 568. Section BT, marked 'Softly', contains measures 569 through 576. Section BU, marked 'Softly', contains measures 577 through 584. Section BV, marked 'Softly', contains measures 585 through 592. Section BV, marked 'Softly', contains measures 593 through 600. Section BV, marked 'Softly', contains measures 601 through 608. Section BV, marked 'Softly', contains measures 609 through 616. Section BV, marked 'Softly', contains measures 617 through 624. Section BV, marked 'Softly', contains measures 625 through 632. Section BV, marked 'Softly', contains measures 633 through 640. Section BV, marked 'Softly', contains measures 641 through 648. Section BV, marked 'Softly', contains measures 649 through 656. Section BV, marked 'Softly', contains measures 657 through 664. Section BV, marked 'Softly', contains measures 665 through 672. Section BV, marked 'Softly', contains measures 673 through 680. Section BV, marked 'Softly', contains measures 681 through 688. Section BV, marked 'Softly', contains measures 689 through 696. Section BV, marked 'Softly', contains measures 697 through 704. Section BV, marked 'Softly', contains measures 705 through 712. Section BV, marked 'Softly', contains measures 713 through 720. Section BV, marked 'Softly', contains measures 721 through 728. Section BV, marked 'Softly', contains measures 729 through 736. Section BV, marked 'Softly', contains measures 737 through 744. Section BV, marked 'Softly', contains measures 745 through 752. Section BV, marked 'Softly', contains measures 753 through 760. Section BV, marked 'Softly', contains measures 761 through 768. Section BV, marked 'Softly', contains measures 769 through 776. Section BV, marked 'Softly', contains measures 777 through 784. Section BV, marked 'Softly', contains measures 785 through 792. Section BV, marked 'Softly', contains measures 793 through 800. Section BV, marked 'Softly', contains measures 801 through 808. Section BV, marked 'Softly', contains measures 809 through 816. Section BV, marked 'Softly', contains measures 817 through 824. Section BV, marked 'Softly', contains measures 825 through 832. Section BV, marked 'Softly', contains measures 833 through 840. Section BV, marked 'Softly', contains measures 841 through 848. Section BV, marked 'Softly', contains measures 849 through 856. Section BV, marked 'Softly', contains measures 857 through 864. Section BV, marked 'Softly', contains measures 865 through 872. Section BV, marked 'Softly', contains measures 873 through 880. Section BV, marked 'Softly', contains measures 881 through 888. Section BV, marked 'Softly', contains measures 889 through 896. Section BV, marked 'Softly', contains measures 897 through 904. Section BV, marked 'Softly', contains measures 905 through 912. Section BV, marked 'Softly', contains measures 913 through 920. Section BV, marked 'Softly', contains measures 921 through 928. Section BV, marked 'Softly', contains measures 929 through 936. Section BV, marked 'Softly', contains measures 937 through 944. Section BV, marked 'Softly', contains measures 945 through 952. Section BV, marked 'Softly', contains measures 953 through 960. Section BV, marked 'Softly', contains measures 961 through 968. Section BV, marked 'Softly', contains measures 969 through 976. Section BV, marked 'Softly', contains measures 977 through 984. Section BV, marked 'Softly', contains measures 985 through 992. Section BV, marked 'Softly', contains measures 993 through 1000.



Musical staff with treble clef, key signature of one sharp (F#), and a melody featuring triplets and slurs.

Musical staff with treble clef, key signature of one sharp, and a melody starting with a first ending bracket labeled "1."

Musical staff with treble clef, key signature of one sharp, and a melody with a second ending bracket labeled "2." and a final triplet.

Musical staff with treble clef, key signature of one sharp, and a melody with multiple triplet markings.

Musical staff with treble clef, key signature of one sharp, and a melody with triplet markings and slurs.

Musical staff with treble clef, key signature of one sharp, and a melody with a second ending bracket labeled "2" and the word "OPEN" above it.

Musical staff with treble clef, key signature of one sharp, and a melody with a first ending bracket labeled "3" and a final measure with a sharp sign.

Musical staff with treble clef, key signature of one sharp, and a melody with triplet markings and slurs.

Musical staff with treble clef, key signature of one sharp, and a melody with a slur labeled "LIP SMEAR" and triplet markings.

Musical staff with treble clef, key signature of one sharp, and a melody with triplet markings and a slur labeled "LIP SMEAR".

Musical staff with treble clef, key signature of one sharp, and a melody with a second ending bracket labeled "2" and the word "HIT IT!" above it.





# 2nd TRUMPET IN B $\flat$

- 2 -

1.

*fz p* *cresc.*

2.

1

*fz p*

3 St. Mute (C) St Mute

*fz p*

*fz p*

*fz p*

2 Open

*fz p*

1 7

*fz p*

(II)

*fz p*

Lip sm

*fz p*

*fz p*

Lip sm Hit it

2

*fz p*

# MINKA

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3rd TRUMPET IN B<sup>b</sup>  
Moderately slow

The musical score is written for a 3rd Trumpet in B<sup>b</sup> and is marked "Moderately slow". It consists of five systems of two staves each. The first system begins with a circled letter 'A' and the word "softly". The music is written in a key signature of one flat (B<sup>b</sup>) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and triplets. The first system has a circled 'A' and the word "softly". The second system has a circled 'B'. The third system has a circled '3' above a triplet. The fourth system has a circled '3' above a triplet. The fifth system has a circled '3' above a triplet.

### 3rd TRUMPET IN B<sup>b</sup>

-2-

1.

*fzp* *cresc.*

2.

1

*fzp*

3 St Mute (C) St Mute

2 Open

1 7

(D) Lip. sm.

Lip. sm.

2 Hit it

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## 1st SAX. (E<sup>b</sup> ALTO)

Moderately slow

*gliss.*

*gliss.*

**A** *Softly*

*gliss.*

**B** *soli*

*soli*

*gliss.*

*soli*

*soli*

*soli*

# 1st SAX. (E<sup>b</sup> ALTO)

1. *solo* *legato* *Subtone softly* *cresc.* *fz p* *2.*

③ *Subtone very softly* *legato*

Tenor Sax. 3

④ *Lip sm* *Subtone very softly* *Hit it*

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## 2nd SAX. (B<sup>b</sup> TENOR)

Moderately slow

*gliss.*

**A** *Softly*

**B** *soli*

*soli*

PLAY BOTTOM LINES  
BOTH TIMES

TO  
HERE ||

*soli*





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## 3rd SAX. (E<sup>b</sup> ALTO)

Moderately slow

### 3rd SAX (E♭ ALTO)

- 2 -

1. *fz p* *cresc.* *fz p*

Subtone-Softly  
*legato*

Ⓢ *legato*  
Subtone -very softly

Ⓢ

Lip.sm.

Lip.sm.

Subtone  
*very softly* Hit it

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## 4th SAX. (B<sup>b</sup> TENOR)

Moderately slow

**A** *softly*

**B** *soli*

*soli*

*gliss*

4th SAX. (B<sup>b</sup> TENOR)

-2-

1. *fz p*  
Subtone softly  
*legato*  
*cresc...* *fz p*

2. *legato*  
Subtone very softly

*gliss.*

II *Lip sm*

*very softly*  
Subtone *Hit it* *Lip sm*

The musical score is written for a Bb Tenor Saxophone. It consists of ten staves of music. The first staff has two first endings, labeled '1.' and '2.'. The first ending is marked with 'fz p' and 'Subtone softly' with a 'legato' instruction. The second ending is marked with 'fz p'. The second staff is marked with 'legato' and 'Subtone very softly'. The third staff has a 'gliss.' instruction. The fourth staff is marked with 'Lip sm'. The fifth staff is marked with 'very softly' and 'Subtone'. The sixth staff is marked with 'Hit it' and 'Lip sm'. The seventh staff is marked with 'Lip sm'. The eighth staff is marked with 'very softly' and 'Subtone'. The ninth staff is marked with 'Hit it' and 'Lip sm'. The tenth staff is marked with 'very softly' and 'Subtone'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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## 1st TROMBONE

Moderately Slow

The musical score for the 1st Trombone part of 'Minka' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Moderately Slow'. The score consists of several systems of two staves each. The first system begins with a dynamic marking of *mf* and a slur over the first two measures. The second system starts with a circled 'A' and the instruction 'Softly', followed by a circled 'B' in the second measure. The score includes various musical notations such as slurs, accents, and triplets. The final system concludes with a circled 'B' in the second measure.

# 1st TROMBONE

- 2 -

1. *fz p* *cresc.*

2. *fz p* St. Mute 3

St Mute

Open

solo

tutti

Lip. sm.

Lip. sm.

Hit it.

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## 2nd TROMBONE

Moderately Slow

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six systems of two staves each. The first system begins with a dynamic marking of *mf* and includes a first ending bracket labeled 'A' with the instruction *Sofily*. The second system contains a second ending bracket labeled 'B'. The score includes various musical notations such as slurs, accents, and triplets. The key signature changes to one flat (B-flat) in the third system. The piece concludes with a final cadence in the sixth system.

# 2nd TROMBONE

- 2 -

1. *fz p* *cresc.*

2. *fz p* St Mute 3

①

15 Open

②

Lip. sm.

Lip. sm.

Hit it.





# GUITAR

- 2 -

**(I)** *Softly*

C mi C mi 7 C mi 6 F mi G7 G dim G+7 G7 C mi C mi 7

C mi 6 A b 7 G7 A b G7 C mi C mi 7 C mi 6 F mi

G7 G dim G+7 G7 C mi C mi 7 C mi 6 A b 7 G7

C mi B b 7 E b B b 7 A b F mi G7

C mi A b 7 G7 C mi C mi 7 C mi 6 F mi

G7 G dim G+7 G7 C mi C mi 7 C mi F mi G7 A b 7 G+7 C mi A b 7 A7

**(II)** D mi D mi G mi A7 A7 G mi A7 D mi

D mi B b 7 A7 D mi G mi A7 D mi

D mi G mi A7 A7 G mi A7 D mi

D mi A7 **2** Hit it D A B mi A B b 7 A